

# LEE-ANNE POOLE

leeanne@leeannepoole.com

@evenquierprocess

@kinycozies

@pooledriveprivate

The author of 7 produced plays. Her play, Splinters, was adapted into a feature film by Thom Fitzgerald, premiered at The Toronto International Film Festival and was the Opening Night Gala presentation at The Atlantic International Film Festival.

## **PLAYWRITING** (selected)

HOW TO KNIT & MY MOTHERS PEARLS - IN DEVELOPMENT

COUNTRY SONG - QUEER ACTS THEATRE, DUBLIN  
INTERNATIONAL GAY THEATRE FESTIVAL, OUT STAGES - 45  
Min, 1 actor: In Country Song, Poole uses country music to try  
and better understand herself, and her father.

TALK SEXXXY - MAYWORKS FESTIVAL, SMU ART GALLERY  
Looks at the perverse and private fantasy lives of the patrons  
and employees of the phone sex industry, listening in on these  
private and 'anonymous' calls through the ears of a young  
phone sex operator and one of her regular callers.

SHORT SKIRT BUTCH - QUEER ACTS THEATRE FESTIVAL,  
DUBLIN INTERNATIONAL GAY THEATRE FESTIVAL, - 45 Min,  
One queer person meets another queer person and fall in love.  
They are now a queer couple. This couple meets a third and fall  
for them! Our queer couple is now a triad. But the honeymoon  
is over, they fall out of love, lust and all that goes with it. The  
queer triad goes back to being a queer couple leaving our third  
queer broken heartenX2.

THE OBEDIENTS - PLUTONIUM PLAYHOUSE - 60 Min,  
A sexual re-imagining of Jean Genet's THE MAIDS. Subs Sol  
and Clara plot revenge on their torturous Mistress.

SPLINTERS - PLUTONIUM PLAYHOUSE - 60 Min, 4 actors  
Belle, a lesbian, returns home to Sambro take care of her newly  
widowed mother. Belle has secretly been in a heterosexual  
relationship for over a year now. Wanting her boyfriend to  
accompany her to the funeral but not wanting her mother to  
know that her lesbianism was, as she predicted, just 'a phase,'  
Belle asks her boyfriend to keep their relationship a secret for  
the visit.



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## AWARDS

Country Song, Robert Merritt Emerging Award, Nominee

Talk Sexxy, Robert Merritt Emerging Award, Nominee

Splinters, Robert Merritt Award, Nominee

RBC Emerging Artists Award, Recipient

Mayors Award for Emerging Artist, Recipient

## CONFERENCES, WORKSHOPS, & SEMINARS

Documenting Your Work workshop with Steve Farmer, 2025

Autobiographical Comics, NSCAD Continued Ed, 2024

Writing Small, Atlantic Filmmakers Coop, 2022

Canadian Assoc. of Fringe Festivals Conference, Virtual 2021

Canadian Assoc. of Fringe Festivals Conference, Virtual 2020

Game Changers 902, Racism & White Privilege, 2020

Game Changers 902, Anti-Oppression Workshop, 2020

Every Seeker, Anti-Oppression Workshop, 2020

CHRC, Maintaining a Respectful Workplace in the Arts, 2019

Canadian Assoc. of Fringe Festivals Conference, Victoria 2019

Canadian Assoc. of Fringe Festivals Conference, Windsor 2018

World Fringe Congress, Montreal 2016

Magnetic North Theatre: HFX /14, Ottawa /11, Vancouver /08

Playwrights Atlantic Recourse Centre Colony: Sackville 2013

Performance Creation Canada: Halifax 2008, local organizer

The Radical Business Intensive: Halifax 2007

PROMOTING NEW MUSIC-MAXIMIZING IMPACT: Halifax 2007

## COMMUNITY INVOLVEMENT

Vice Chair, Bus Stop Theatre Co-op, present

Volunteer, Halifax Grainery Co-op, present

Volunteer, Halifax Community Fridge, present

Volunteer, Books Beyond Bars, present

Chair, Matchstick Theatre, 2018 - 2022

Board Member, Eastern Front Theatre, 2018 - 2021

Board Member, Heist, 2019-2021

Volunteer Events Coordinator, Halifax Pride 2006 to 2008

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<b>Arts Administration &amp; Management</b> (selected)		
Coordinator	Atlantic Book Awards	Present
<b>Executive Director</b>	Halifax Fringe	2015 - 2022
11 day annual performing arts festival presenting over 350 performances in 10+ venues.		
<b>Box Office Coordinator</b>	Halifax Jazz Festival	2015 - 2019
Managed day-to-day box office and gate entry at main site.		
<b>Front of House Manager</b>	Halifax Pop Explosion	2017
Responsibilities included managing event staff, ticketing software, creating venue kits.		
<b>Outreach &amp; Development</b>	Live Art Dance	2016 - 2017
All promotion, marketing, and outreach initiatives.		
<b>Box Office Manager</b>	ECMA	2016 - 2018
Coordinated between Festival and Ticket Pro, trained and managed volunteer team, oversaw all pre-sales and holds.		
<b>Volunteer Coordinator</b>	Magnetic North	2014
Recruited, trained, and scheduled a team of 100 volunteers.		
<b>Fund Development</b>	The Youth Project	2010 - 2013
Coordinated the annual Brunch & Auction (raises over \$20K annually). Developed and implemented Strike Out Homophobia: a bowl-a-thon (raised over \$22K).		
<b>Ticketing Coordinator</b>	Atlantic Film Festival	2012
Responsible for ticketing needs of sponsors and delegates.		
<b>Associate Producer</b>	Plutonium Playhouse	2009 - 2012
Produced 6 original plays and 1 festival. Secured season sponsors, sold program ads, and organized various fundraisers.		
<b>Venue Manager</b>	Bus Stop Theatre	2007 - 2009
Managed day-to-day operations of The Bus Stop Theatre, created all promotional materials, and recruited and managed a strong volunteer team.		